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AWARDS

Grant Awards

2021

The Pittsburgh Foundation + The Heinz Endowment, Advancing Black Arts in Pittsburgh
McKnight Foundation, Artists Residencies Consortium
Omega Psi Phi Fraternity, Inc., Life Membership Foundation
Office of Public Art, Artist Bridging Social Distance
Neighborhood Allies, Rise High Fund
Arts & Science Council, Cultural Vision Grant (18, 19, 20, 21)

2020

The Pittsburgh Foundation, Investing in Professional Artists
The Opportunity Fund, The Arts, and Social & Economic Justice
Heinz Endowment, Just Arts (19, 20)
HUG Grant #CharlotteisCreative (20, 18)
Foundation For The Carolinas, Reemprise (19, 20)

2018

The John S. and James L. Knight Foundation, Charlotte Arts

2017

United Way of Central Carolinas, Social Justice Residency

Honors

2019 Common Field Convening Annual Scholarship
2019 BOB Best of Charlotte Awards, "The Roll Up CLT: Best Residency"
2019 Scoop Charlotte, "Charlotte Women to Watch in 2019"
2019 YWCA Women of Achievement, "Emerging Leader"

2017 Best of Charlotte Award, Lecture Series [Sphere Series]
2017 Charlotte Agenda, "15 Women to know in the Charlotte Arts"
2017 Arts & Science Council, Leadership Charlotte

>2015

2015 Hostelling Intl. "Brothers + Sisters", Martin Luther King Jr. Mural, 3rd Place
2014 School of the Art Institute of Chicago, Dean's Scholarship

2014 Ox-Bow School of Art and Artists Residency, Scholarship Grant
2013 Creative Loafing, Art Achievement Award
2010 Beam Project, "A Trip to the Sun", Seattle Children's Film Festival
2009 Carnegie Mellon University, Dean's List
2009 Carnegie Mellon University, Academic Achievement
2005 International Baccalaureate [IB] Diploma, Myers Park High School

EXHIBITIONS

Solo Exhibitions

2021 the Black box test, The August Wilson African American Cultural Center, Pittsburgh, PA
2021 Raise Free Black Children, Save Art Space Billboard, Pittsburgh, PA
2021 Bloom Where You're Planted, Southend Bloom Festival Charlotte, NC
2016 Reading the Black Library [Performance], Stony Island Arts Bank, Chicago, IL
2013 CLOCK OUT, Eccentric Gallery, Charlotte, NC
2012 The Process Series, Social Status, Charlotte, NC
2011 This Could Be Revisited, Studio K, Charlotte, NC
2009 Everything, All at Once, Carnegie Mellon University, The Frame Gallery, Pittsburgh, PA
2007 Success, Carnegie Mellon University, Jon Rubin's Tent Show Southside, Pittsburgh, PA

Select Exhibitions

2022

Progeny of Change, Brew House Association, Pittsburgh, PA

2021

Art as Liberation, 1HOOD, City of Asylum, Larry Ossei-Mensah and Mikael Owunna, Pittsburgh, PA

Anthropology of Motherhood, Youngstown State University, Youngstown, Ohio

May/Be/MAD: art exploring radical mental health, FolkLAB, Virtual Exhibition

2020

Anthropology of Motherhood, Carlow University, Pittsburgh, PA

Gift, Panza Gallery, Millvale, PA

We Out Here, Denison University, Denison, OH

2018

Up like a sun, down like a pancake, Institute for Contemporary Art, Baltimore, MD (Work Acquired)

2017

CLT Art Drop, The Spoke Easy, Charlotte, NC

2016

Facets, Gallery 22, Charlotte, NC

Artistic Protest, University of North Carolina Charlotte (UNCC), Charlotte, NC (Work Acquired)

Art United for Reproductive Justice, Goodyear Arts, Charlotte, NC

Killa Cam, Social Status, Charlotte, NC

Unibrow, Goodyear Arts, Charlotte, NC

Let The Good Times Roll, Gallery 22, Charlotte, NC

2015

COLLABOBO "Graduation" [Performance with artist Brian T. Leahy], Chicago, IL

COLLABOBO "8478990810" [Performance with artist Brian T. Leahy], Chicago, IL

COLLABOBO "Notes" [Performance with artist Brian T. Leahy], Joan Flasch Artists' Book Collection, Chicago, IL (Work Acquired)

COLLABOBO "Failure", [Performance with artist Brian T. Leahy], Above the Frame Shop, Chicago, IL

12x12, Dick Blick, Chicago, IL

2013

Let The Good Times Roll, Gallery 22, Charlotte, NC

Uniquability, Red Sky Gallery, Charlotte, NC

2012

Has Beens, Studio K, Charlotte, NC

Art for Autism, Village @ SouthPark, Charlotte, NC

Inspired, Tyler White Gallery, Greensboro, NC

2010

Commissioned work for Ted X Talk, Carnegie Mellon University, Pittsburgh, PA

Art Bash, Mr. Smalls Fun House, Millvale, PA

2009

Mapping Braddock, UnSmoke Systems, Braddock, PA

From the Vault, Carnegie Mellon University, Miller Gallery, Pittsburgh, PA

>2008

2007 Printstallation, Carnegie Mellon University, The Frame Gallery, Pittsburgh, PA

2006 Hung Up, PNC Park Stadium Jumbotron, Pittsburgh, PA

CURATORIAL PROJECTS

Select Exhibitions

2023 The Vault, The Mint Museum, Charlotte, NC

2022 Mami, The Mattress Factory, Pittsburgh, PA

2021

A Call to Create II (20, 21), Co-curator, BOOM Festival, Charlotte, NC

Sibyls Shrine: Taking Care, Silver Eye Center for Photography, Pittsburgh, PA

2019

Sisters with Stories, Hodges Taylor Fine Art & Consulting, Charlotte, NC

Promoting Peace, Arts Empowerment Project & The University of North Carolina Charlotte (UNCC) Center City, Charlotte, NC

cutXcopy, New Gallery of Modern Art, Charlotte, NC

Southern Constellations, NC A&T University, Greensboro, NC

BOOM BOX SHOW, BOOM Festival, Charlotte, NC

2018

Convergence, NC A&T Art Gallery, Greensboro, NC

STREET SPACE, New Gallery of Modern Art, Charlotte, NC

BLACK BLOODED, New Gallery of Modern Art, Charlotte, NC

Art X Law: Sherrill Roland, University of Pittsburgh School of Law, Black Law Student Association, Pittsburgh, PA

La Raza Cosmica, BOOM Festival, Charlotte, NC

Stimulus Series: Fantasy, Balance and Black Blooded, McColl Center for Art Innovation, Charlotte, NC

2017

mood: B L A C K, Goodyear Arts, Charlotte, NC

PINK PARTY: Queen Bee, Co-curator, Social Status, Charlotte, NC

Chris Watts: Blahk on Blahk on Blak, Gallery 22, Charlotte, NC

BOOM, Gallery 22, Charlotte, NC

the hue + shade lounge, BOOM Festival, Charlotte, NC

2015

Hip Hop Is... : A film by Caleb Davis, School of the Art Institute of Chicago, Chicago, IL

Intention to Know, Mediator, Stony Island Arts Bank, Chicago, IL

2014

Monster Roster, Research Assistant, The University of Chicago, Smart Museum, Chicago, Chicago, IL

Attachments: Graduate Student Design Show, Curatorial Assistant, School of the Art Institute of Chicago, Chicago, IL

> 2013 Student Union Galleries: SUGS+ Projects, Co-Curator, School of the Art Institute of Chicago, Chicago, IL
2012 Patterns of Chaos, Studio K Gallery, Charlotte, NC

SPEAKING + PRESENTATIONS

Conferences

2021

“Building Wealth and Reparations for Artists”, Grantmakers in the Arts Conference, [Virtual]

“Uncomfortable Truth and Re-imagining and Rebuilding with Purpose”, Grantmakers in the Arts Conference, [Virtual]

“Sibyls Shrine: an arts residency for Black mothers”, Common Field Convening, [Virtual]

“Residency Practitioner Series”, Artist Communities Alliance, Emerging Residency Institute, [Virtual]

2020

“Trust Black Women”, Grantmakers in the Arts Conference, [Virtual]

“How Black Female Arts and Cultural Leaders are Reshaping the Field”, Upswell Conference, [Virtual]

“Black Autonomous Spaces”, Common Field Convening, [Covid-19 rescheduled]

“Black Autonomous Spaces”, Allied Media Conference, [Covid-19 rescheduled]

2019

“Public Spaces Forum”, John S. and James L. Knight Foundation, Philadelphia, PA

“Nina Simone Childhood Home”, National Trust for Historic Preservation, Tryon, NC

“The Future of Museums”, Common Field Convening, Philadelphia, PA

Keynote Speaker, “When Art + Activism Collide”, Charlotte SHOUT Festival, Charlotte, NC

>2018

2017 “Arts & Culture”, How Can I Be Down Entertainment Conference, Charlotte, NC

2012 Keynote Speaker, National Art Honors Society, Myers Park High School, National Art Honors Society, Charlotte, NC

Lectures

2021

“Post-graduate Practices”, University of North Carolina Charlotte (UNCC), Undergraduate Senior Seminar Professional Practice, [Virtual]

“Presenting as Practice with Jessica Gaynelle Moss and Alberto Aguilar”, Office of Public Art, [Virtual]

2020

"Artist Support: Diversity + Leadership Affinity Group", Alliance of Artists Communities [Virtual]

"Artists as Servant Leader", BOOM Festival Forum, Charlotte, NC

"Creating Black Autonomous Spaces: Juneteenth" [Covid-19 rescheduled], University of Chicago,

2019

"Mediation Across Professions", Washington & Jefferson College, Washington, PA

"BA Capstone Senior Seminar", Oklahoma State,

"MFA Professional Practices", School of the Art Institute of Chicago, Chicago, IL

"Museums: Southeast + Beyond", University of North Carolina Charlotte (UNCC), Undergraduate Senior Course,

"Water", Creative Mornings - Charlotte, Charlotte, NC

2018

"Black Contemporary Art", Sphere Series, New Gallery of Modern Art, Charlotte, NC

"Mediation Across Professions", Washington & Jefferson College, Washington, PA

>2017

2010 "POWER UP" Program, The Andy Warhol Museum, Pittsburgh, PA

2009 "Beatmakers Academy", Carnegie Mellon University, Arts Greenhouse, Pittsburgh, PA

Panels

2021

"Creating Black Autonomous Spaces with Jessica Gaynelle Moss & SHAN Wallace", The August Wilson African American Cultural Center, Pittsburgh, PA

"Diverse Cultural Outlets in Pittsburgh with Day Bracey, Miracle Jones & Jessica Moss", Allegheny County Bar Association, Committee for Diversity & Inclusion, [Virtual]

"Gratitude, Notes + Artifacts with Jessica Gaynelle Moss, Mary Anne Quiroz, Brandon Gryde, and John Davis", Artist Communities Alliance, Field Conversations, [Virtual]

2020

"Black Motherhood with Tara Fay Coleman", Carlow University, [Virtual]

"Sibyls Shrine: Public Art + Communities Symposium with Alisha Wormsley, Jessica Gaynelle Moss & Naomi Chambers", Office of Public Art + Neighborhood Allies, [Virtual]

"Photography While Black with Featuring Lou Jones, Chandra McCormick, Keith Calhoun, Titus Brooks Heagins, Jessica Moss, Kennedi Carter, Mark Clennon, Courtney Reid Eaton, and moderated by Michael Betts", Click! Photography Festival, [Virtual]

"Pittsburgh Philanthropy with Celeste Smith and Shaunda McDill: Week 7, Episode 24", Alone Together Pittsburgh, [Virtual]

2019

"Dapline! with artists LaMont Hamilton & André Zachery and curators Tara Fay Coleman & Jessica Gaynelle Moss", Bunker Projects, Pittsburgh, PA

2018

"An Exploration of Black Life with Stephanie Woods, Jessica Moss, Carmen Neely, Brianna Robinson", Charlotte Mecklenburg Library, Charlotte, NC

"Black Blooded with Dr. Jen Edwards, Zun Lee, Jessica Moss, Sherrill Roland, Chris Watts", Bechtler Museum of Modern Art, Charlotte, NC

"Los Afro-Latinos with Jose Aurelio Baez, Esteban Jefferson, Jessica Moss and Sadie Woods", LaCa Projects, Charlotte, NC

2017

"Of Women, By Women with Micah Cash and Jessica Moss", The Light Factory, Charlotte, NC

"Brian Leahy: Easy Colors", New Gallery of Modern Art, Charlotte, NC

2016

"The New Frontier Day Lab: The Future of Southern Documentary", Sundance Institute & The Harvey B. Gantt Center, Charlotte, NC

"9 Principles of Ethical Redevelopment", Theaster Gates, University of Chicago & Place Lab, Chicago, IL

Podcast + Interviews

2022 This Thing We Call Art, Guest

2022 SLB Radio Productions, Inc., Guest

2021 What Does it Mean to be Black, Podcast, Guest

2020 NikNak, Podcast, Guest

2020 Rugged Angel, Podcast, Guest

CONSULTING PROJECTS

2021

Office of Public Art, Seed Money Fund for Black Artists

Office of Public Art, Public Art Commission: Art in Communities

Joan Mitchell Center, Spring 2021 Resident Artists

City of Pittsburgh, Cantini Mosaic Public Art Commission

National Trust for Historic Preservation, Nina Simone Childhood Home

The Pittsburgh Foundation

The Heinz Endowment

2020

Omega Psi Phi Fraternity Permanent Collection

The National Museum of African American History and Culture, Smithsonian

Carnegie Mellon University, School for Public Policy and Management, Master of Arts Management Course

2019

The Center for Craft, Practice-Based Research Advisory Group

JUROR

2021

The Heinz Endowment, Individual Artists Support
Common Field, 2021 Convening Scholarship Program
Office of Public Art, Allegheny Overlook Street Mural
Thomas E. Potts and Betty H. Potts Scholarship Selection Committee (20, 21)
Arts & Science Council, Culture Blocks

2020

Office of Public Art, Smallman St. Pedestrian Plaza

2019

City of Charlotte, Beatties Ford Signal Box

2018

Z. Smith Reynolds Foundation, Public Art Advisory Member ('18,'17)
ArtFields, 2018 Juror

2017

NC Arts & Science Council, Public Art Commission
ACRE Residency, 2017 Juror
701 Center for Contemporary Art, 701 CCA Prize Juror

LEADERSHIP

2021 University of Pittsburgh Black Law Student Association, Mentor ('20, '21)
2021 Brew House Association Distillery Artist Residency, 2021-2022 Mentor
2019 The Lorien Academy of the Arts, Executive Board Member ('19, '18, '17)
2018 University of Pittsburgh, Black Law Student Association Director ('18,'17)
2017 EmpowHERment Inc., Mentor
2014 School of the Art Institute of Chicago, Admissions, Graduate Ambassador

MEMBERSHIP

2022

Women of Visions, Inc.

2021

Alliance of Artists Communities, BIPOC Affinity Group Member ('20, '21)

Carnegie Mellon University, Admission Council, Member (2014-2021)

NC Black Women's Roundtable, Member (2016-2021)

The Light Factory, Exhibition Committee Member (2018-2021)

PGH Metro Movement Law Pros, Member ('20, '21)

Common Field Convening, Member (20, 21)

>2015

2015 Hyde Park Art Center, Steering Committee Member

2014 Carnegie Mellon University, Admission Council, Member

2014 SAIC, Mental Health Student Leader, Member

2014 Midwest Registrars Committee, Member

2013 SAIC, F News, Correspondent + Illustrator

CERTIFICATES, RESIDENCIES + FELLOWSHIPS

2021 Office of Public Art, Placemaking Academy, 6 week Course

2020 The Pittsburgh Foundation, 1 year Philanthropic Fellowship

2018 Elsewhere Museum, Southern Constellations Fellow, 3 month Residency

2016 Central Piedmont Community College, 3 month Grant Writing Course

2016 NC Arts & Science Council, "Lead With Intention" Leadership Program

2014 Ox-Bow School of Art and Artists, 2 week Winter Residency

INTERNSHIPS

2015 Monique Meloche Gallery, Chicago EXPO, Gallery Assistant

2014 Hyde Park Art Center, Fundraising and Stewardship Internship

2014 Arts Alliance Illinois, Communications and Policy Development

2008 DreamWorks Animation, Feature, TV & Technology Internship

2006 Smithsonian, National Portrait Gallery, Exhibit Design and Install Internship

EDUCATION

2018 The University of Pittsburgh School of Law Master of Studies in Law (MSL)
2015 The School of the Art Institute of Chicago , Master of Arts (MA), Arts Administration,
Policy and Management
2009 Carnegie Mellon University, Bachelor of Fine Arts (BFA), Painting, Drawing and
Printmaking

PRESS

2022

[Pittsburgh City Paper, "Pittsburgh artist provides vital creative space "for and by Black people" By Dani Janae](#)

[The Root "Jessica Moss Connects Artists and Community in North Carolina with Artist Residency, The Roll Up CLT" By Alexandra Jane](#)

2021

[Black Art in America. "Why Successful Black Artists Are Creating Residency Programs To Mentor Younger Artists" By Yvonne Bynoe](#)

[Forecast Public Art, FORWARD "Public Art Now: Leading Voices Sharing Public Art of the Moment" By Amina Cooper](#)

[The Pittsburgh Post Gazette, "The Tools that She Has" By Kristen Wishon](#)

[Indy Weekly, White-Dominated Arts Institutions Are Keen To Diversify. But Are They Willing To Give Up Power? By Brian Howe](#)

2019

[Arts & Science Council, The Roll Up CLT Connects Artists to Their Craft and the Community By Bernie Petit](#)

[The Charlotte Post, Creativity and flexibility powers welcome space for artists Jessica Moss expands Charlotte for newcomers By Ashley Mahoney](#)

2018

[The Charlotte Observer, Well-known photographer at work in West Charlotte says, 'We want people to roll up' at The Roll Up By EMIENE WRIGHT](#)

[Charlotte Magazine, Jessica Moss Connects, Houses Artists in Charlotte and Beyond BY ANDY SMITH](#)

[The Charlotte Observer, 'BLACK BLOODED': An exhibition that's 'undeniably, unapologetically black' By EMIENE WRIGHT](#)

[Pride Magazine, The Roll Up: Charlotte's New Artist Residency Program By JIMESE ORANGE](#)

[Charlotte Magazine, Review: Black Blooded at New Gallery of Modern Art By ANDY SMITH](#)

[Creative Loafing, Jessica Moss Makes the Gantt Center a Safe Zone for Local Artists By KIA O. MOORE](#)